

X BIAU awards the “full of emotion” architecture of Eduardo Souto de Moura

- The jury of *Panorama* selected 26 of 194 works proposed by national committees of 21 countries, in a total of 1.111 presented works.
- The quality of the works presented compelled the attribution of several *ex aequo* awards in the category of books and periodical publications.

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The jury of the Ibero-American Urban Planning and Architecture Biennale (BIAU) awarded the Portuguese architect Eduardo Souto de Moura, as well as 26 other works, 6 books, 2 periodical publications and a collection of videos, in one of its editions that had a higher number of international applications. In the present edition, the 10th, that has as curators the Spanish architects Ángela García de Paredes and Ignacio G. Pedrosa together with Brazilian architect Álvaro Puntoni, deputy curator in São Paulo, a total of 1.111 works were enrolled with the intention of showing emerging spaces that people have left in cities and the territory as consequence of migrations and other movements. Therefore, the theme of this edition is “Desplazamientos/Deslocamientos” [displacements].

The international jury, gathered in Madrid on April 1st and 2nd, awarded Souto de Moura amongst the 21 applications, in order to recognize an oeuvre “full of emotion” and “the important contribution of his teachings in the universities of several countries”. His application, sent by the Faculty of Architecture of the University of Lisbon, was also awarded by its “enriching relationships between different scales, places and moments” that his works have developed, and the capacity of experimenting with new materials and structures.

At the same time, the jury of *Panorama* reviewed 194 proposals pre-selected by the national committees of the 21 countries, till it reached the number of 26 awarded works situated in Argentina (2), Mexico (2), Portugal (4), Ecuador (2), Paraguay (2), Brazil (4), Uruguay (1), Colombia (1), Chile (1) and Spain (7). The awarded works are mainly architectural containing public buildings as cultural centres, theatres and museums, as well as housing of different typologies and even a stable. The jury also selected 28 others works as finalists.

In the category of *Publications*, 160 books, 61 periodical publications and 25 publications in other media (videos), and the high quality of the works compelled the jury to award, *ex aequo*, 6 books and 2 periodical publications. The books are on different themes connected to the culture of Ibero-American Architecture from several approaches, from history to architecture criticism, urban culture or research on territory. Academic and independent publishing houses made the awarded works, from countries like Portugal, Peru, Argentina and Mexico. This award also covers 9 other books as finalists.

The periodical publications awarded *ex aequo* were 2 magazines (one Brazilian, another Spanish), meanwhile the third (Spanish) had the merit of a special mention given by the jury. The first ones had as a selection criteria the effort “to promote eras, characters and works of Brazilian architecture culture”, in the case of Monolito magazine, and the value of a “work of social awareness for architecture” in the case of the supplement El Cultural (of the daily Spanish newspaper El Mundo).

The work awarded in the category *Otros Soportes* was the collection Maestro of the Arquia Foundation, for the interviews by Rafael Moneo, Ricardo Bofill, Manuel Gallego, Oriol Bohigas and Antonio Fernández Alba.

Amongst the more than 100 PhD thesis received at X BIAU, the jury decided to give the award to Francisco Javier Castellano for his work “El patrimonio fértil. Transferencias entre el paisaje agrario y la arquitectura en los crecimientos urbanos”. Another five thesis, from Portugal, Brazil and Spain, were also awarded with *distinciones*. Another 28 research works also became finalists.

BIO SOUTO DE MOURA

Eduardo Souto de Moura, awarded at X BIAU with the Ibero-American award, was born in Porto, Portugal, on July 25th 1952. A collaborator since an early age of important studios like Álvaro Siza or Fernandes de Sá, in the 1980s he started his work as a teacher as a invited guest teacher at University of Porto, Paris-Belleville, Harvard and Dublin. He was also a teacher at ETH in Zurich, Mendrisio and Lausanne (in Switzerland) and Milan (in Italy).

He has been awarded more than 80 prizes, commendations and mentions, the first one in 1980, the Fundação António de Almeida award. Amongst others, he has been awarded the Pritzker Prize in 2011, he is a doctor *Honoris Causa* at the University of Chiclayo (Peru) and *colegiado de honor* from the Junta de Governo do Colegio de Arquitectos de Cádiz (Spain).

People that know his works deeply highlight the ethical compromise and his constant bid on innovation and experimentation technologic as well as conceptual. With more than 40 years of practice as an architect, Souto de Moura goes on claiming back the value of creativity to find solutions to new problems and manage the setbacks and adversities that human beings face continuously, without ever losing contact with a close reality, the local and the identity of places where he has to root his works.

LIST OF AWARDED PROPOSALS AT *PANORAMA OF WORKS* (26)

- **Centro Cultural Viejo Mercado.** Carlos Airaudó, Gerardo Caballero, Ariel Giménez Rita, Fabián Llonch. Argentina
- **Capilla San Bernardo.** Nicolás Campodonico. Argentina
- **Departamentos Antonio Sola.** Jorge Ambrosi and Gabriela Etchegaray. Mexico
- **Industria Palenque Milagrilo.** Jorge Ambrosi and Gabriela Etchegaray. Mexico
- **Casa E/C.** Inês Vieira da Silva and Miguel Vieira. SAMI-arquitectos Portugal
- **Sede Corporativa EDP.** Manuel Aires Mateus and Francisco Aires Mateus. Portugal
- **Casa no Tempo.** Manuel Aires Mateus and Francisco Aires Mateus. Portugal
- **Casa en construcción.** AL BORDE arquitectos. Ecuador
- **Edificio San Francisco.** José Cubilla. Paraguay
- **Casa Vila Matilde.** Terra e Tuma Arquitetos Associados. Danilo Terra, Pedro Tuma and Fernanda Sakano. Brazil
- **Teatro Politeama.** Estudio Loriato. Pintos.Santellán arquitectos. Victor Loriato, Conrado Pintos and Luis Santellán. Uruguay
- **Parque educativo Saberes Ancestrales.** Farhid Maya Ramírez, Lucas Serna Rodas, Diana Herrera Duque, Mauricio Valencia Correa. Colombia
- **Galeria Maxita Yano.** Alexandre Brasil Garcia, André Luiz Prado de Oliveira, Bruno Luiz Coutinho Santa Cecília, Carlos Alberto Batista Maciel, Ana Carolina Vaz dos Santos, Paula Zasnicoff Cardoso. Brazil
- **Arquipélago - Centro de Artes Contemporâneas.** Francisco Vieira de Campos, Cristina Guedes, João Mendes Ribeiro. Portugal
- **Vertical Itaim.** Marcio Kogan, Carolina Castroviejo. Brazil
- **MINIMOD CATUÇABA.** MAPA ARQUITETOS, Luciano Andrades, Matías Carballal, Rochelle Castro, Andrés Gobba, Mauricio López, Silvio Machado. Brazil
- **Quincho Tia Coral.** Gabinete Arquitectura: Solano Benítez, Gloria Cabral, Solanito Benítez. Paraguay
- **Establo.** 57STUDIO: Maurizio Angelini , Benjamín Oportot. Chile
- **Casa Convento.** Enrique Mora Alvarado. Ecuador
- **Casa Andamio.** Ramon Bosch Pagès i Elisabet Capdeferro Pla. Spain
- **Consolidaciones instaladas. Antiguo convento de Santa María de los Reyes de Sevilla.** Consolidación estructural de inmuebles de interés arquitectónico y adecuación de espacios libres. José Morales, Sara de Giles. Spain
- **Escuela Técnica Superior de Arquitectura en el Antiguo Hospital Militar de Granada.** Víctor López Coteló. Spain
- **Recuperación del Caminito del Rey.** Luis Machuca Santa-Cruz. Spain
- **Casa1014.** HARQUITECTES. Spain
- **Industria de montajes eléctricos.** José María Sánchez García. Spain
- **Museo de las Colecciones Reales.** Luis Moreno Mansilla and Emilio Tuñón Álvarez. Spain

LIST OF AWARDED PROPOSALS *PUBLICATION*

AWARDED BOOKS

- **Lina Bo Bardi. Objetos y acciones colectivas.** Mara Sánchez Llorens. Diseño Editorial. Argentina.
- **A Idade Maior. Cultura e Tecnologia na Arquitectura Moderna Portuguesa.** Ana Tostoês. FAUP Publicações, Faculdade de Arquitectura da Universidade do Porto. Portugal.
- **Bekleidung. Los trajes de la arquitectura.** Oscar Rueda. Fundación Arquía. Spain.
- **Utopias construídas. Unidades Vecinales de Lima.** Sharif S. Kahatt. Fondo Editorial Pontificia Universidad Católica del Perú. Peru.
- **Uma Anatomia do Livro de Arquitectura.** André Tavares. Dafne Editora, Canadian Centre for Architecture. Portugal.
- **HABITAR CU 60 AÑOS. Ciudad Universitaria UNAM.** Cristina López Uribe Salvador Lizárraga Sánchez. Coordinación Editorial Facultad de Arquitectura UNAM. Mexico.

AWARDED PERIODICAL PUBLICATIONS

- **Revista Monolito.** Fernando Serapião (Editor). Editora Monolito. Brazil.
- **Sección de Arquitectura del suplemento semanal El Cultural.** Enrique Encabo e Inmaculada Maluenda. Prensa Europea S.L. Spain.

MENTIONS PERIODICAL PUBLICATIONS

- **CIRCO serie IX, "El doble del mundo".** Luis Moreno Mansilla, Luis Rojo, Emilio Tuñón. CIRCO M.R.T. Spain

OTHER MEDIUMS

- **Colección Maestros de la Fundación Arquía** (Rafael Moneo, Ricardo Bofill, Manuel Gallego, Oriol Bohigas, Antonio Fernández Alba).

LIST OF AWARDED PROPOSALS *TESSES DOUTORAIS*

- **EL PATRIMONIO FÉRTIL.** Transferencias entre el paisaje agrario y la arquitectura en los crecimientos urbanos de Francisco Javier Castellano Pulido, realizada en la Universidad de Granada (Spain)

DISTINCTIONS

- **Importancia de la gobernanza para la conservación del patrimonio urbano. El caso de cuatro sitios del patrimonio mundial en América Latina.** H. Eduardo Rojas. Universidade Lusófona de Humanidades y Teconologias. Portugal.
- **Elementos Demográficos Sobre a Densidade Urbana da Produção Imobiliária: São Paulo, Uma Cidade Oca?** Anderson Kazuo Nakano. Universidade Estadual de Campinas (UNICAMP). Brazil.
- **Antonio Bonet frente a sus maestros. 1938-1962: un viaje de ida y vuelta.** Andrés Tabera Roldán. Universidad de Navarra. Spain.



- **Sobre el Tipo como Procedimiento Proyectual.** Pablo Meninato. Universidade Federal de Rio Grande do Sul. Brazil.
- **“City and Art. Cross-dialogues on Space. New York in the 1970s”.** “Ciudad y Arte. Diálogos Cruzados acerca del Espacio. Nueva York en los años 70”. Maria F. Carrascal Pérez. Universidad de Sevilla. Spain.

WHAT IS BIAU?

The Ibero-American Urban Planning and Architecture Biennale (BIAU) is an initiative of Ministry of Development of the Spanish Government, that promotes the exchange of experiences between architects and urban planners of Ibero-American countries as well as the debate about important problems relating to architecture and urban planning.

The X Ibero-American Urban Planning and Architecture Biennale will be celebrated from July 4th to 8th 2016 in São Paulo (Brazil), with the theme “Desplazamientos/Deslocamientos” [Displacements]. The displacement of people has contributed historically to transformations of cities and territories where not only buildings count. Architecture and urban planning are tools that the human being uses to find solutions, material as well as conceptual, over time.

This 10th edition has the collaboration of the Superior Council of the College of Architects of Spain (CSCAE) and the Arquia Foundation, Spanish department, and the Ministry of Culture of the Federal Government, Secretary of Culture of the Government of the State of São Paulo, City Hall of São Paulo, Municipal Secretary of International and Federal Relations, Municipal Secretary of Urban Development, Municipal Secretary of Culture, Architecture and Urbanism Council of São Paulo (CAU-SP), Institute of Architects of Brazil - Department of São Paulo (IAB-SP) and City School, Brazilian department.